

## pogono

Pogono is a London-based Interiors studio founded in 2018 by designer Stuart Collins. We specialise in mixing eco-friendly manufacturing processes with traditional techniques to create hand-finished wallpapers, fabrics and homewares. Pogono's collections pay homage to heritage design movements and reinterpret them for the twenty-first century.

Our ranges combine cutting-edge digital print processes with centuries old screen-printing and embroidery to create timeless and lovingly crafted collections.

We have a strong design ethos that everything we produce must have a handcrafted or hand-finished element to the finished product.

We believe that the care and craftsmanship of an artisanal product made by hand will always be more unique and exclusive than something that is mass-produced.

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The Hong Kong Garden range is a bold, retro-inspired bamboo motif collection influenced by the 1970s interiors staple.

Printed in England, elements of the wallpaper motif are then foiled by hand in the studio. The resulting rolls are entirely unique to each customer. The effect of the foil means that the wallpaper glimmers in changing light and out the corner of your eye as you move past it.

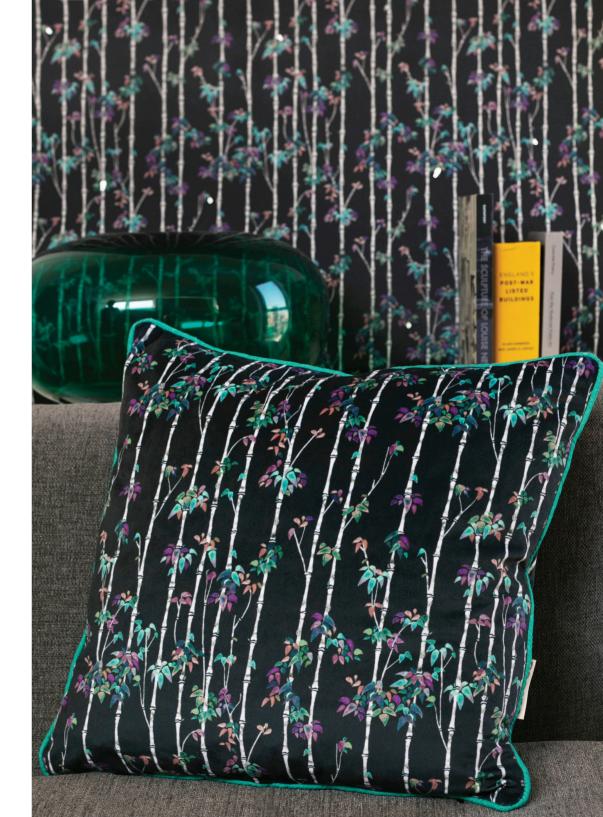
Our velvet is digitally printed using eco-friendly inks, matching lampshades and cushions are also handmade to order in London.

Range includes wallpaper, fabrics, velvet cushions and lampshades.









Above - Drapery fabric | Inset - Lampshade | Right - Wallpaper and velvet cushion





The Hackney Wick and Hackney Borough ranges were some of the first designs produced by Pogono. Wanting to celebrate our Hackney roots, we have encapsulated the vibrancy of our East-End heritage. Once the manufacturing heart of London, Hackney is still a beautifully creative and multi-cultural hotspot for design.

The range was primarily designed to work well in kitchens and dining rooms, as well as outside. The fabrics are printed using eco-friendly inks onto woven organic Panama fabric with a beautiful natural fleck running throughout, giving the prints a lovely textured quality.



Ranges include wallpapers, fabrics, cushions, lampshades and teatowels.





The Conquest of Spaces and Mudlark ranges are inspired by and pay homage to the impossible spaces of Georgio de Chirico's artwork, and Expressionist filmmaker Fritz Lang's film sets. The designs feature strong architectural shapes, made of dappled gradients reminiscent of British Brutalist buildings.

The wallpaper is printed on matt paper in 3m drops, to create a striking mural. Lampshades, cushions and teatowels are digitally printed using eco-friendly inks and handmade to order in London.

Ranges include wallpapers, fabric by the metre, cushions, lampshades and teatowels.







Above - Teatowel | Inset - Cushions | Right - Wallpaper

